

JEREMY D. RANDALL

Education

- 2005 University of Florida, School of Art And Art History; MFA in ceramics.
- 2000 Syracuse University; BFA in ceramics.

Professional experience

- 2009-Present Head of Installations. *Imagine, Skaneateles NY*. Retail space specializing in fine art and fine handcraft, focusing on the domestic, design and functional objects.
- 2008-2009 Interim Acting Gallery Director, Cazenovia College Art Gallery, Cazenovia College. Duties include hanging and de-installation of Shows, coordinating artists and scheduling gallery shows and events.
- 2007 Juror. *The Cup. Object of Function, Object of Metaphor*. Gulf Coast Community College, Panama City, Florida.
- 2007-Present Studio Manager, Cazenovia College. Oversee operation of sculpture, wood shop and ceramics studios. Duties include studio up-keep, repairs to shop equipment, ordering materials and coordinating studio art work-study students
- 2005 Kiln Technician, Graduate assistantship appointment, Spring 2004. Duties include general shop maintenance and organization, repair and wiring of electric kilns, repairs to burners, plumbing and safety hardware, firing and general kiln maintenance.
- 2004 Assistant to Tony Marsh, Haystack Mountain School of Crafts, Deer Isle ME
- Participant; Kiln Building workshop, University of Florida. Assisted Matt Long in a two-week workshop focusing on design and construction of a cross draft soda kiln.

Teaching and Related Experience

- 2009-Present Visiting professor of Art Cazenovia College, Cazenovia NY. Full term appointment teaching introductory ceramics, introductory sculpture and

freshmen foundations. Member of Foundations committee working to develop a new foundations program for the college

- 2009 - Present Adjunct Professor of Ceramics, Syracuse University. Teaching one section of introductory wheel throwing/ Handbuilding.
- 2008 Sabbatical Replacement for David MacDonald, Syracuse University Ceramics Department, Syracuse NY. One semester appointment teaching two sections of intro wheel throwing and one section of intro hand building.
- 2005 -2008 Adjunct Professor of Studio Arts, Cazenovia College, Cazenovia NY. Sole Responsibility for teaching SA 132 (3d Design), SA131 (2D Design) and SA 111 (Drawing 1) in Fine Arts Foundations Program.
- Adjunct Professor of Ceramics and Foundations, Syracuse University, Syracuse NY. Sole responsibility for teaching CER 222 (Intro Hand building), CER 223 (Intro Wheel Throwing) and FND 112 (3D Design).
- 2004 Graduate teaching assistant to Prof. Linda Arbuckle with advanced ceramics class ART 4760, with sole responsibility for Friday class meetings. Assist students with technical, aesthetic, and conceptual problems in developing personal work as well as moderate discussion sessions on readings pertaining to conceptual and contemporary issues in art.
- 2003 Visiting Artist Workshop; Santa Fe Community College, Gainesville, FL. Demonstrated throwing and hand building techniques and gave a slide presentation.
- 2002 Visiting Artist; Duval Fine Arts Academy, Gainesville, FL. Gave a slide lecture about ceramics and the University of Florida ceramics department. Demonstrated hand-building techniques to elementary art students.
- Graduate teaching assistant; sole responsibility for teaching ceramics 2773, "*Ceramics Surface and Form.*" Spring semester, 2003
- Graduate teaching assistant to Prof. Linda Arbuckle with advanced ceramics class ART 4760, with sole responsibility for Friday class meetings. Fall semester, 2002

Exhibitions

- 2015
- Blue Spiral 1, Ashville, NC. *"Play"*. Group Invitational.
- Charlie Cummings Gallery, Gainesville, FL. *"Cup: The Intimate Object XI."* Invitational
- Claymakers Gallery, Durham, NC. *"Third Annual Steinfest at Claymakers."* Invitational
- Crimson Laurel Gallery, Bakersville NC. *"Everything That's New is Old Again"*. Two person exhibition, Invitational.
- Providence Convention Center, Providence RI. *"NCECA Gallery Expo"* Represented by the Gandee Gallery.
- Baltimore Convention Center, Baltimore MD. *"American Craft Council Annual Wholesale/Retail Fine Craft Exhibition"*. Juried
- 2014
- Baltimore Clayworks, Baltimore MD. *"Winterfest 2014"*. Invitational
- Lillstreet Gallery, Chicago IL. *"Let There Be Light. 39th Annual Holiday Show and Sale"*. Invitational
- Washington Convention Center, Washington DC. *"Washington Fine Craft Show"*. Retail Fine Craft Show, Juried.
- Arrowmont School of Arts And Crafts, Gatlinburg TN. *"Summer Instructors Exhibition"*.
- Akar Design, Iowa City IA. *"Akar Annual Yunomi Invitational?"*.
- Charlie Cummings Gallery, Gainesville, FL. *"Distilled Essences"*. Invitational
- Kevin Lehman Pottery, Lancaster PA. *22nd Annual Strictly Functional Pottery National*. Juried Exhibition
- Charlie Cummings Gallery, Gainesville FL. *"Cup: The Intimate Object"*. Invitational.
- Cape Anne Cultural Center, Gloucester MA. *"Cape Anne Ceramics Festival"*. Invitational
- 2013
- The Clay Studio, Philadelphia PA. *"Annual Holiday Exhibition"*. Invitational
- Imagine, Skaneateles, NY. *"Neighboring Visions"*. Group Exhibition with Sarah Panzarella and Grant Dolge.

Lillstreet Gallery, Chicago, IL. *“Let There Be Light. 38th Annual Holiday Show and Sale.* Invitational.

Worcester Center for Crafts, Worcester, MA. *“Annual Bowls Show”.* Invitational.

Crimson Laurel Gallery, Bakersville, NC. *“99 Bottles”.* Invitational exhibition curated by Jason Bige Burnett.

Northampton, Ma. *“Paradise City Arts Festival”.* Juried Retail Handcraft Exhibition

Seaport World Trade Center, Boston MA. *“Craftboston”.* Juried Retail Handcraft Exhibition

Kentucky Museum of Art and Craft, Louisville, KY. *“Bluegrass Bourbon”* Invitational Exhibition.

Lillstreet Gallery, Chicago IL. *“Neat: The Art of the Whiskey Vessel”.* Group invitational exhibition.

Signature Contemporary Craft, Atlanta GA. *“Don’t Box Me In”.* Group exhibition invitational.

2012 36th Annual Philadelphia Museum of Art Craft Show, Philadelphia PA. Juried Retail Exhibition

Society of Arts and Crafts, Boston MA. Window Exhibition. Invitational

Imagine, Skaneateles NY. *Form and Landscape.* Solo exhibition, invitational.

Paradise City Arts Festival, Northampton MA. Juried retail craft exhibition

Seaport World Trade Center, Boston, MA. *CraftBoston Spring.*

Studio 550, Nashua, NH. *Made For Each Other.* Invitational Group Exhibition.

Baltimore Clayworks, Baltimore, MD. *Daily Companions: Cups, Mugs and Teabowls.* Invitational, Juried by Linda Christianson and John Wilson.

Charlie Cummings Gallery, Gainesville, FL. *“Cup: The Intimate Object VII”* Invitational Group Exhibition

2011 Mudfire Gallery, Atlanta, GA. *“Mugs For Jugs. A Fundraiser For Breast Cancer”.* Invitational Exhibition.

2010

Szozda Gallery, Syracuse NY. *"Hands On"*. Two person exhibition with Painter Karen Thomas Lillie.

Seaport World Trade Center, Boston, MA. *CraftBoston Spring*.

Mudfire Gallery, Atlanta, GA. *"Damn Right I've Got The Blues"*. Invitational exhibition.

Seaport World Trade Center, Boston MA. *"CraftBoston"*. 10th Annual Retail Craft Exhibition. Directors Choice Award.

Studio @ 620, St. Petersburg FL. *"Resonance"*. Invitational Exhibition

Funke Fired Arts, Cincinnati OH. *"Surface and Form: Traditions and Innovations"*. Presenters Exhibition in conjunction with potters council workshop by the same name.

Society of Arts and Crafts, Boston MA. *"Our Cups Runneth Over"*. Invitational Exhibition, Curated by Fabio Fernandez.

Kevin Lehman Pottery, Lancaster PA. *"17th Annual Strictly Functional Pottery National"*. Juried by Bill Van Guilder.

University Gallery, Mississippi State University, MS. *"Three Cups of Tea."* Invitational Cup Exhibition.

Armory Art Center, West Palm Beach FL. *"Motley Moxie"* Invitational Exhibition curated by Tammy Marinuzzi.

Baltimore Clayworks, Baltimore MD. *"Encore"* Invitational Exhibition.

Roswell Art Center West, Roswell GA. *"Drink"* Invitational Exhibition, August 2010. Curated by AJ Argentina, Connor McKissack and Debra Fritts.

St. Davids Church, Dewitt NY. *Celebration of the Arts 2010*. Invitational Exhibition

XL Projects Gallery, Syracuse NY. *Syracuse University Annual Faculty Show*.

XL Projects Gallery, Syracuse NY. *Stone Canoe Arts Journal Artist Review Exhibition*. Curated Exhibition, Juried Publication

Red Lodge Clay Center, Red Lodge, MT. *Featured Artist Solo Exhibition*. Invitational Exhibition.

- 2009
- Meredith Gallery, Baltimore MD. *Adorned: Holiday Tables Dressed In Functional Ceramics*. Invitational exhibition.
- Imagine That, Skaneateles NY. *Familiarity*. Solo exhibition
- Baltimore Clayworks, Baltimore MD. *Skin Deep*. Invitational exhibition focusing on surface techniques and development.
- Ceramics Monthly. *Emerging Artists 2009*. Juried published exhibition, May 2009 issue.
- Limestone Art Gallery, Fayetteville, NY. *Industrial Domestications*. Solo Invitational Exhibition
- Art House Gallery, Atlanta GA. *The Sketchbook Project*. National exhibition traveling across the US.
- Armory Art Center, West Palm Beach, FL. *Mad Hatters Tea Party*. International Juried Exhibition. Juried by Helen Otterson.
- Cazenovia College Art Gallery, Cazenovia NY. *Biennial Art And Design Faculty Exhibition*.
- Baltimore Clayworks, Baltimore Maryland. *Couplets*. Invitational
- Gulf Coast Community College, Panama City, FL. *Second Annual Cup Show*. Juried by Matt Long. Invited Artist.
- 2008
- Market House Craft Center, Lancaster, PA. *Strictly Functional Pottery National 16*. Juried by Linda Arbuckle.
- City Art Gallery, Columbia SC. *"School's Out! Ceramics Invitational"*.
- Standard Ceramics, Pittsburgh, Pennsylvania NCECA Conference. *"From Belgrade to Bellingham. Recent work by Syracuse University Faculty and Grads."* Invitational
- Saddleback College, Mission Viejo, California. *Da Yu Xiao Hu 3: Third International Small Teapot Competition and Show*. Juried by Guangzhen "po" Zhou.
- University of Arkansas Monticello. *UAM Annual Cup Show*. Juried
- Gulf Coast Community College, Panama City, Florida. *The Cup: Object of Function, Object of Metaphor*. Juror
- 2007
- Stone Quarry Art Park, Cazenovia NY. *Syracuse Ceramics Guild Annual Ceramics Fair*. Juried
- NCECA 2007, Louisville KY. *Academia: The New American*

Apprenticeship. Invitational

Cazenovia Art Gallery, Cazenovia, NY. *Cazenovia College Faculty Show.*

2006 Baltimore Clayworks, Baltimore MD. *Winterfest 2006.* Invitational.

Cazenovia Art Gallery, Cazenovia, NY. *Cazenovia College Faculty Show.*

Workshops

2016 Two Rivers Studio, Byfield, MA. One day hands on studio workshop put on by Lloyd Hamovit.

Lexington Arts and Crafts Society, Lexington MA. One day process demonstration workshop and slide talk.

Governors Academy, Byfield MA. One day demonstration and hands on workshop.

2015 National Council on the Education of the Ceramic Arts, Providence RI. Presenter/Demonstrator, Process Room.

Blue Ridge potters Guild, Roanoke VA. 1 day workshop presenter/demonstrator with slide discussion.

2014 Arrowmont School of Crafts, Gatlinburg TN. 1 week workshop presenter, hands on workshop/demonstrator/instructor.

Zanesville Prize Ceramics conference, Zanesville OH. 2 Day Workshop demonstrator.

Cape Anne Cultural Center, Gloucester, MA. Single day workshop demonstration in conjunction with the Cape Anne Ceramics Festival.

Handbuilding III conference, Natchez, MS. Weekend workshop put on by The Potters Council, demonstrating working methods and techniques.

2013 Sawmill Pottery, Putnam CT. Weekend Hands-on workshop demonstrating working methods and slide lecture on personal work given

Ann Arbor Potters Guild, Ann Arbor, MI. Weekend workshop demonstrating working methods and slide lecture on personal work given

2012 Visiting Artist Workshop, St. Lawrence University, Canton NY. One day workshop demonstrating working methods and slide lecture on personal work given

Visiting Artist Workshop, Syracuse Ceramics Guild, Syracuse NY. One

- 2011 day workshop demonstrating working methods and slide lecture on personal work given to attendees.
- DVD filming for American Ceramics Society, Columbus OH. Dvd release will be at the beginning of 2012 and showcase personal building techniques and methodology of my working process.
- University of Mississippi, Oxford, MS. Two day workshop for the Ole Miss ceramics department. Included a slide lecture and critiques with graduate and undergraduate students.
- Funke Fired Arts, Cincinnati OH. "*Surface and Form. Traditions and Innovations.*" Workshop organized by Potters Council.

Volunteer Work

- 2010 *Baltimore Clayworks*; Baltimore MD. Clay Gala. Auction Donation. Invited artist
- Charlie Cummings Gallery*; Gainesville, FL. "*Best Foot Forward*" Auction donation for Drew Anderson. Invited Artist.
- 2008 *New School*, Syracuse, NY. Work donated for silent auction for fundraising efforts
- Blue Seed Studios*. Lake Placid, NY. Donation of work for studio funding auction
- 2005 *Turn Back The Tide*, Gainesville, FL. Donor for Tsunami relief art auction.
- 2004 *Empty Bowls*. Gainesville, FL. Donated bowls to be sold to benefit area homeless
- Gainesville Artist's Cooperative Benefit Auction*, Gainesville, FL. Donor for area artist cooperative fund-raiser art auction.

Awards

- 2014 Purchase Award, Strictly Functional Pottery National, Given by Bailey Kilns.
- 2005 Purchase Award, Clay Cup X, Southern Illinois University. Given by Virginia Scotchie.
- 2004 Mary B. Bishop/Francis S. Merritt Scholarship, Haystack Mountain

School of Crafts

Art and Perception Award, 2004 International Cone Box Show

Purchase award, 2004 International Cone Box Show

2002-2005 Graduate teaching assistantship, University of Florida.

2002 University of Florida Grant, University of Florida.

Publications

2014 Surface Decoration Techniques, Ceramic Arts Handbook Series, American Ceramic Society Pub. Article Used, full color, Image used for front cover.

Ceramics Monthly, March issue. Process article used. Full color

2012 Ceramics Monthly November issue. Image used in the "Exposure Section" Page 24

Ceramics Monthly, May 2012 issue. Tips section, full color process article on mixing terra sigillata.

2011 Ceramic Arts Daily. Video made and posted on website on building processes and techniques.

<http://ceramicartsdaily.org/pottery-making-techniques/handbuilding-techniques/pottery-video-of-the-week-slab-building-architecturally-inspired-forms-with-jeremy-randall/>

2010 "500 Vases" Published by Lark Books. Two color images published. Juried by Julia Galloway.

November issue of Clay Times. Image used in an article on 17th Annual Strictly Functional Pottery National exhibition.

Stone Canoe Arts Journal #4. Book published focusing on artists working in the central NY Region. Two color images published.

2009 Ceramics Monthly. May 2009 issue. Emerging artists article and images published.

Syracuse Post Standard. Image published. Neighbors east section with write up on Solo show at Limestone Gallery

2007 Syracuse Post Standard. Work reviewed in write-up for Cazenovia College Annual Faculty Show.

- 2005 *500 Cups*. Published by Lark Books. Image published. Juried
- 2004 Ceramic Review Magazine, #206, March/April 2004. Pg 14. Image
Used
- 2003 Baltimore Weekly, Volume 27 No. 47, Pg. 137. Image published.
Syracuse University College of Visual and Performing Arts recruitment
catalogue. Image published

Gallery Representation

The Clay Studio, Philadelphia, PA
DeCordova Sculpture Park, Lincoln MA
Gandee Gallery, Fabius, NY
Imagine, Skaneateles, NY
Mudfire Gallery, Decatur, GA
Red Lodge Clay Center, Redlodge, MT
Society of Arts And Crafts, Boston MA
William Ris Gallery, Stone Harbor NJ
Bennett Galleries, Knoxville TN.
FineEye Gallery, Sutter Creek CA
Artifacts Gallery, Indianapolis IN

Professional Memberships

Syracuse Potters Guild
National Council on Education of the Ceramic Arts.
Potters Council
College Art Association
Trout Unlimited

Permanent and Private Collections

Bailey Pottery Equipment, Kingston NY.

Janet Mansfield Private Collection, Australia

Southern Illinois University, Carbondale Il. University Museum,
Permanent Collection.

Myerhoff Collection. Baltimore, MD. Private Collection